INDEX TO VOLUME XXIV

Ploughshares · A Journal of New Writing · 1998

Last Name, First Name, Title, Volume.Issue.Page

FICTION

Adams, Alice, *Arabel's List*, 24.2&3.76
Adrian, Chris, *The Sum of Our Parts*, 24.4.8
Baxter, Charles, *Harry Ginsberg*, 24.2&3.204
Blumenthal, Michael, *She and I*, 24.2&3.215
Boswell, Robert, *Guests*, 24.2&3.152
Byers, Michael, *The Levirate*, 24.4.49
Corin, Lucy, *Wizened*, 24.4.52
Garland, Max, *The Land of Nod*, 24.2&3.156
Harrison, Wayne, *Carol and Tommy*, 24.2&3.49
Hemon, A., *Islands*, 24.1.12
Houston, Pam, *Three Lessons in Amazonian Biology*, 24.2&3.28
Howe, Fanny, *Gray*, 24.4.100
Jen, Gish, *Just Wait*, 24.2&3.141
Leslie, Paul, *17 Reasons Why*, 24.2&3.182
Lindner, Vicki, *To Cole Cole*, 24.2&3.85
Lychack, William, *The Old Woman and Her Thief*, 24.1.150
Martin, Valerie, *The Change*, 24.1.48
Moore, Judith, *Alive in His Trousers*, 24.4.157
Norman, Howard, from *The Museum Guard*, 24.2&3.108
Oates, Joyce Carol, *The Scarf*, 24.1.115
Owens, Bradley J., *A Circle of Stones*, 24.2&3.65
Pilkington, Maureen, *The Nudes*, 24.4.160
Schwartz, Sheila M., *Afterbirth*, 24.2&3.8
Shapiro, Gerald, *Bad Jews*, 24.1.80
Simpson, Mona, *Unidealized, Twenty-Eight*, 24.2&3.164
Spark, Debra, from *The Ghost of Bridgetown*, 24.2&3.116
Turchi, Peter, *The Night Sky*, 24.4.200
Wallace, David Foster, *A Radically Condensed History of Postindustrial Life*, 24.1.191
Wolitzer, Meg, *Août*, 24.2&3.98

NONFICTION

Bosselaar, Laure-Anne, *An Interview with Stephen Dobyns*, 24.4.64
Dischell, Stuart, *About Thomas Lux*, 24.4.217
Dybek, Stuart, *Introduction*, 24.1.7
Harris, Peter, *About Jane Hirshfield*, 24.1.199
Hirshfield, Jane, *Introduction*, 24.1.9
Lee, Don, *About Stuart Dybek*, 24.1.192
About Lorrie Moore, 24.2&3.224
McNair, Wesley, *On Poets, Poets Teaching, and Poetry: Notes from a Journal*, 24.4.146
Moore, Lorrie, *Introduction*, 24.2&3.5
Simon, Kelly, from *Falsies*, 24.1.186

POETRY

Addonizio, Kim, *Snow Globe*, 24.1.184
The Numbers, 24.1.185
Alcosser, Sandra, *Skiing by Moonlight*, 24.1.183
Anderson, Jon, *Listen, Leo*, 24.4.30
Andrews, Nin, *The Dying*, 24.1.182
Baker, David, *More*, 24.1.180
Ball, Angela, *Nadezhda*, 24.4.32
An Attempt, 24.4.33
Beasley, Bruce, *What Did You Come to See*, 24.1.176
Bellm, Dan, *Brightness*, 24.1.175
Bellows, Nathaniel, *Myopia*, 24.1.172
Bendall, Molly, *Causae et Curae*, 24.1.171
Benke, Karen, *Between Words*, 24.1.170
Berlin, Susan, *Fat Crow Above Me*, 24.4.34
Still Life on Brick Steps, 24.4.35
Bond, Bruce, *Testament*, 24.1.168
Bottoms, David, *A Morning from the Good News of John*, 24.1.167
Brouwer, Joel, *"Former Kenyan Parliament Member Arrested for 'Imagining the Death' of President Daniel arap Moi,"* 24.1.148
Brown, Kurt, *A '49 Merc*, 24.4.36
Byrne, Elena Karina, *Remote*, 24.4.37
Chevalier, Jari, *What's Going On*, 24.4.38

INDEX TO VOLUME XXIV

Ploughshares · A Journal of New Writing · 1998

Last Name, First Name, Title, Volume.Issue.Page

FICTION

Adams, Alice, *Arabel's List*, 24.2&3.76
Adrian, Chris, *The Sum of Our Parts*, 24.4.8
Baxter, Charles, *Harry Ginsberg*, 24.2&3.204
Blumenthal, Michael, *She and I*, 24.2&3.215
Boswell, Robert, *Guests*, 24.2&3.152
Byers, Michael, *The Levirate*, 24.4.49
Corin, Lucy, *Wizened*, 24.4.52
Garland, Max, *The Land of Nod*, 24.2&3.156
Harrison, Wayne, *Carol and Tommy*, 24.2&3.49
Hemon, A., *Islands*, 24.1.12
Houston, Pam, *Three Lessons in Amazonian Biology*, 24.2&3.28
Howe, Fanny, *Gray*, 24.4.100
Jen, Gish, *Just Wait*, 24.2&3.141
Leslie, Paul, *17 Reasons Why*, 24.2&3.182
Lindner, Vicki, *To Cole Cole*, 24.2&3.85
Lychack, William, *The Old Woman and Her Thief*, 24.1.150
Martin, Valerie, *The Change*, 24.1.48
Moore, Judith, *Alive in His Trousers*, 24.4.157
Norman, Howard, from *The Museum Guard*, 24.2&3.108
Oates, Joyce Carol, *The Scarf*, 24.1.115
Owens, Bradley J., *A Circle of Stones*, 24.2&3.65
Pilkington, Maureen, *The Nudes*, 24.4.160
Schwartz, Sheila M., *Afterbirth*, 24.2&3.8
Shapiro, Gerald, *Bad Jews*, 24.1.80
Simpson, Mona, *Unidealized, Twenty-Eight*, 24.2&3.164
Spark, Debra, from *The Ghost of Bridgetown*, 24.2&3.116
Turchi, Peter, *The Night Sky*, 24.4.200
Wallace, David Foster, *A Radically Condensed History of Postindustrial Life*, 24.1.191
Wolitzer, Meg, *Août*, 24.2&3.98

NONFICTION

Bosselaar, Laure-Anne, *An Interview with Stephen Dobyns*, 24.4.64
Dischell, Stuart, *About Thomas Lux*, 24.4.217
Dybek, Stuart, *Introduction*, 24.1.7
Harris, Peter, *About Jane Hirshfield*, 24.1.199
Hirshfield, Jane, *Introduction*, 24.1.9
Lee, Don, *About Stuart Dybek*, 24.1.192
About Lorrie Moore, 24.2&3.224
McNair, Wesley, *On Poets, Poets Teaching, and Poetry: Notes from a Journal*, 24.4.146
Moore, Lorrie, *Introduction*, 24.2&3.5
Simon, Kelly, from *Falsies*, 24.1.186

POETRY

Addonizio, Kim, *Snow Globe*, 24.1.184
The Numbers, 24.1.185
Alcosser, Sandra, *Skiing by Moonlight*, 24.1.183
Anderson, Jon, *Listen, Leo*, 24.4.30
Andrews, Nin, *The Dying*, 24.1.182
Baker, David, *More*, 24.1.180
Ball, Angela, *Nadezhda*, 24.4.32
An Attempt, 24.4.33
Beasley, Bruce, *What Did You Come to See*, 24.1.176
Bellm, Dan, *Brightness*, 24.1.175
Bellows, Nathaniel, *Myopia*, 24.1.172
Bendall, Molly, *Causae et Curae*, 24.1.171
Benke, Karen, *Between Words*, 24.1.170
Berlin, Susan, *Fat Crow Above Me*, 24.4.34
Still Life on Brick Steps, 24.4.35
Bond, Bruce, *Testament*, 24.1.168
Bottoms, David, *A Morning from the Good News of John*, 24.1.167
Brouwer, Joel, *"Former Kenyan Parliament Member Arrested for 'Imagining the Death' of President Daniel arap Moi,"* 24.1.148
Brown, Kurt, *A '49 Merc*, 24.4.36
Byrne, Elena Karina, *Remote*, 24.4.37
Chevalier, Jari, *What's Going On*, 24.4.38

Cioffi, Vincent, *Now I'm Building the World*, 24.4.39
Coffel, Scott, *If I Must Be Saved*, 24.4.41
Collins, Billy, *The Only Day in Existence*, 24.4.42
Tomes, 24.4.43
Crow, Pam, *Meat Science*, 24.1.146
Cuddihy, Michael, *Cleaning the Statue*, 24.1.145
Danberg, Robert, *Coconut in the Mail*, 24.4.45
deNiord, Chard, *The Soul as a Body*, 24.1.144
Burning the Brush, 24.4.46
Sugaring, 24.4.47
Dobyns, Stephen, *Like a Revolving Door*, 24.4.74
Thus He Endured, 24.4.75
Dolin, Sharon, *Uncanny*, 24.1.142
Dunn, Stephen, *So Far*, 24.1.138
John & Mary, 24.1.140
Evanescence, 24.1.141
Fairchok, Sherry, *Holding the Mare*, 24.4.77
Fanning, Robert, *Making Sure the Tractor Works*, 24.4.79
Fargas, Laura, *Cezanne*, 24.1.134
The Same Apple Twice, 24.1.135
Limbo, That Abolished World, 24.1.136
Poplar Pond, November, 24.1.137
Fargnoli, Patricia, *Invocation*, 24.1.132
Feinfeld, D. A., *The Amphibrach*, 24.4.81
Ferine, Timothy, *Waking*, 24.4.82
Fitzgerald, Michael, *Ballot*, 24.4.84
Fong, Herman, *Beginning Chinese*, 24.1.127
Defining the Lake, 24.1.128
Grandfather's Alphabet, 24.1.129
Fries, Kenny, *Mortal Thoughts*, 24.1.126
Gabriel, Richard P., *Jimmy, Jimmy, Oh Jimmy Mac*, 24.4.85
Leaf of My Puzzled Desire, 24.4.87
Garren, Christine, *The Biopsy*, 24.4.88
The Heart, 24.4.89
Genoways, Ted, *The Bolt-Struck Oak*, 24.1.123
Gildroy, Doreen, *Winds*, 24.4.90
What I Looked at Today, 24.4.91
Goff, Cindy, *Meeting Mr. Right at the Rest Stop*, 24.4.92
Greger, Debora, *The Snow Leopard of St. Louis*, 24.1.121
Halperin, Mark, *In Chekhov*, 24.4.94
Hamill, Sam, *The Fool: A Letter to Paul Hansen*, 24.1.112
Harrison, Jeffrey, *Necessity*, 24.1.111
Haug, James, *25 at Dawn*, 24.4.95
78's, 24.4.97
Hazard, John, *Summer Witness, 1995*, 24.4.98
Holmes, Elizabeth, *Downtown in Front of the Drugstore*, 24.4.99
Inez, Colette, *My Priest Father's*, 24.1.110
Karr, Mary, *Elegy for a Rain Salesman*, 24.4.113
On Roses and the Cheapness of Talk, 24.4.116
Avoid Eye Area, 24.4.117
Kilwein Guevara, Maurice, *Memorial Day*, 24.4.119
Kocher, Ruth Ellen, *Mélange: A Commencement*, 24.1.109
Kowit, Steve, *The Black Shoe*, 24.4.120
I Rendezvous with Jim & Lenny at the Barnes, 24.4.121
Laux, Dorianne, *Family Stories*, 24.1.106
Trying to Raise the Dead, 24.1.107
Logan, William, *After Easter*, 24.1.79
Louis, Adrian C., *Adiós Again, My Blessed Angel of Thunderheads and Urine*, 24.4.122
Lummis, Suzanne, *Dear Homeboy*, 24.4.123
Marchant, Fred, *Corita's Tank*, 24.1.77
Marcus, Morton, *Haydn, 1772*, 24.1.73
Incident from the Day of the Dead, 24.1.74
Marcus, Peter, *Snow*, 24.1.71
Chapel, 24.1.72
Marlis, Stefanie, *Meditation*, 24.1.70
McCaffery, R. J., *Chaos Theory and the Knuckleballer*, 24.4.125
McDaniel, Jeffrey, *The Wounded Chandelier*, 24.4.127
The First One, 24.4.128
McEver, H. Bruce, *On the Road*, 24.4.129
McGrath, Campbell, *The Wreck*, 24.4.130
McVay, Gwyn, *Auspicious Things*, 24.1.69
Mehigan, Joshua, *The Mayor*, 24.4.131
Confusing Weather, 24.4.132
Menes, Orlando Ricardo, *Requiem Shark with Lilies*, 24.4.133
Merwin, W. S., *Purgatory XVII*, 24.4.135
Millar, Joseph, *Outside Monterey*, 24.1.68
Mills, George, *Hats Off*, 24.4.140
Muske, Carol, *Thunder, Perfect Mind*, 24.1.66

Nesset, Kirk, *Time on the Down of Plenty*, 24.4.141
Orlen, Steve, *Gossip of the Inner Life*, 24.4.142
Pastoral, 24.4.145
Paola, Suzanne, *Pentecost*, 24.1.47
Pastan, Linda, *Wherever We Travel*, 24.1.45
Near the Sacrificial Site, 24.1.46
Platt, Donald, *As Is*, 24.1.41
Reagler, Robin, *The Twelve Hats of Napoleon*, 24.4.170
Reed, Clenn, *Water Towers on City Buildings*, 24.4.172
Dear John Donne, 24.4.173
Roehrich, Kirstin M., *Looking for Father in My Reflection*, 24.4.174
Rosenberg, Liz, *Fathomless: The Interview*, 24.1.40
Russell, Frazier, *My Father, The Commander, Poolside at Fifty-Five*, 24.4.175
Ryan, Kay, *Mockingbird*, 24.1.37
Corners, 24.1.38
Ryan, Michael, *A Version of Happiness*, 24.4.176
Solace, 24.4.178
Sajé, Natasha, *A Minor Riot at the Mint*, 24.4.180
Shearin, Faith, *Alone*, 24.4.181
Shippy, Peter Jay, *With Sam*, 24.1.36
Skrande, Eva, *Animal Empire*, 24.4.182
Smith, Bruce, *Jelly 292*, 24.4.183
Letter to T., 24.4.185
Starr, Teresa, *At the Headstone for Hart Crane*, 24.4.186
Elsewhere, 24.4.187
Straus, Marc J., *Sigh*, 24.4.188
Pinguid, 24.4.189
Suarez, Virgil, *White Wall*, 24.1.33
Sutton, Eve, *Entering*, 24.1.32
Svoboda, Terese, *To My Brother, On the Occasion of His Second Breakdown*, 24.4.190
Szymborska, Wislawa, translated by Joanna Trzeciak
Children of Our Era, 24.4.191
Reality Demands, 24.4.193
Tobin, Daniel, *Eye-Full Tower*, 24.4.195
Upton, Lee, *The Crying Room*, 24.4.196
Wagoner, David, *Thoreau and the Crickets*, 24.1.30
Webb, Charles Harper, *Biblical Also-rans*, 24.4.198
Weiss, Renée & Theodore, *Cargo*, 24.1.29
Wrigley, Robert, *Ice Fishing*, 24.1.27
Young, Al, *Landscape Mode*, 24.1.26

BOOK REVIEWS

Cafagña, Marcus, rev. of *We Live in Bodies* by Ellen Doré Watson, 24.1.207
Carter, Michael J., rev. of *The End of the Alphabet* by Claudia Rankine, 24.4.222
Clausi, Victoria, rev. of *Fuel* by Naomi Shihab Nye, 24.4.224
Conley, Susan, rev. of *Dark Sky Question* by Larissa Szporluk, 24.1.210
Daniel, David, rev. of *The Way Out* by Lisa Sewell, 24.2&3.234
Hix, H. L., rev. of *Definition of the Soul* by John Skoyles, 24.2&3.231
Lee, Don, rev. of *Where She Went* by Kate Walbert, 24.2&3.233
rev. of *Central Square* by George Packer, 24.4.226
Leebron, Fred, rev. of *A Four-Sided Bed* by Elizabeth Searle, 24.1.206
rev. of *The Coast of Good Intentions* by Michael Byers, 24.2&3.230
rev. of *The Girl in the Flammable Skirt* by Aimee Bender, 24.4.223
Rhett, Kathryn, rev. of *My Sister Life* by Maria Flook, 24.1.208